



When you need professional performance for your performance

**International Alliance of Theatrical Stage Employees
Local 461**

www.iatse461.com

P.O. Box 1594 Niagara-on-the-Lake, ON L0S 1J0

businessagent@iatse461.com

905 932-4461



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Chartered in October of 1916, IATSE Local 461 has been in the Niagara region for almost 100 years. In that time the region has grown significantly and is still growing today, with new entertainment venues in Fort Erie, St. Catharines and Welland, covering a wide variety of entertainment styles.

How can we have been here so long, without being noticed? Because we have been the primary source of labour for Shaw Festival Theatre, who employ a majority of our membership. That said, IATSE Local 461 is looking to provide labour to all entertainment types, no matter how big or small, throughout the entire region. How can we do this? Because of how much we have grown in the past decade, adding more departments and members to our local union, covering a wider range of labour needs, for all types of entertainment styles, and all of the duties that take place within those styles.

Whether it's theatrical stagecraft, outdoor concert, hotel business convention, A/V, pyrotechnics, independent film, hair, makeup, wardrobe, or FOH, we have the experience, knowledge and ability to staff it professionally. Even if you only have a vision of your show, we can help make it a reality by assisting with the inventory of a rental and getting you connected with the companies that have the gear you need to put on the show you want.

This package is an informational package to potential local employers, production companies, touring shows or any business that is looking for professional entertainment and show labour in the Niagara Region.

Included in this package:

- IATSE Local 461 and The Shaw Festival Theatre
- Short Term Service Agreement: Outlining work regulations and pay rates
- Payroll Calculator: Allows us to accurately estimate your labour and rates
- Call Sheet: The method for accurately tracking information from jobsite to payroll.



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IATSE Local 461 and the Shaw Festival Theatre

IATSE Local 461 enjoys the privilege of providing labour to Shaw Festival Theatre, which produces the works of George Bernard Shaw and other plays from the modern era. Local 461's mixed status provides representation for a majority of the labour departments within the Shaw Festival Theatre: Box Office, Bar and Front of House; Scene Shop (where the sets are constructed) and Facilities Maintenance, as well as a show staff of over 50 personnel for these world class stages, which feature more than 700 live performances annually:

Court House Theatre



Court House Theatre
Photo by Cosmo Condina Photography

A national historic site dating from the 1840s, the Shaw Festival originates at the Court House in 1962. The building's upper level combines an intimate 327-seat auditorium with a thrust stage.

Royal George Theatre



The Royal George Theatre, Shaw Festival, Niagara-on-the-Lake, Photo by Cosmo Condina Photography

The Royal George presents a modest exterior, but inside it's all Edwardian gilt mouldings, red walls and golden lions! This 328-seat theatre was built as a vaudeville house to entertain the troops during World War I and now hosts the Shaw Festival's repertory theatre productions.

The Festival Theatre, and The Studio Theatre



View of Festival Theatre and Courtyard from the South Lawn (Shaw Festival, Niagara-on-the-Lake, ON Canada)
Photo by Cosmo Condina Photography

The Shaw's flagship stage, The Festival Theatre, presents large scale productions. This proscenium-arch theatre seats 856.

The Studio Theatre is a 200-seat theatre located in the Shaw Festival's Production Centre on the same grounds.



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Service Agreement

This Services Contract (the "Agreement") is made on the date set out below between the undersigned Employer, ("Employer") and I.A.T.S.E. Local 461, for the provision of Labour Services ("Service") for good and valuable consideration. The parties agree as follows:

CUSTOMER / COMPANY: _____

SHOW: _____

VENUE(S): Address 1: _____ Address 2: _____

Phone 1: _____ Phone 2: _____

Fax 1: _____ Fax 2: _____

DATES Start: _____ End: _____

The Employer does hereby accept the terms and conditions of Service as outlined below and in the accompanying documents which we have received:

We have received a Call Quote yes no N/A

We have received a Time Sheet yes no N/A

SIGNING AUTHORITY Print: _____ Sign: _____ Date: _____

Can be accompanied by a "Call Quote" and "Time Sheet/s" for approval. Acceptance of the "Service" will commence when the "Customer" has faxed or submitted the signed "461 Out Call Contract" to the IATSE Local 461 Business Agent. The Business Agent will then give verbal, telephone or fax confirmation at which time the "Agreement" will be deemed complete and staffing will begin.

"Quotes" are not a guarantee of cost. All "Final Invoices" shall be the cost to be paid.



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IATSE 461 CALL REQUIREMENTS

Minimum Hours

A minimum call shall be 4 hours.

Maximum Hours

No labourer shall work greater than 12 hours in any 24-hour period.

Crew Stewards

At least one labourer is hired as a Crew Steward.

For crews of 20 or more, one Crew Steward must be hired for every 20 labourers hired.

When multiple stewards are hired the first steward will be the union contact with the employer, and will be responsible for:

- crews taking necessary breaks under normal work conditions
- informing the Employer of potential penalties, whenever possible, to prevent unnecessary labour costs
- Signing out of members on time sheets.

Rest Period / Shift Breaks

The 24-hour period starts for each labourer when they start their first call.

A rest period of 8 consecutive hours must be given within a 24 hour period.

A 15 minute break is required within every 4 hour call.

Minimum meal break shall be given after a maximum of 4 hours in an 8 hour shift.

Half Hour meal break is paid for an 8 hour call.

One hour meal break is not paid for 8 hour call.

Overtime

All overtime penalties to be paid at time-and-one half the hourly rate.

Overtime hours shall be paid for work performed after 8 hours in a day and 40 hours in a week.

Health and Safety Equipment

The employer is responsible for all fall arrest equipment being available on site.

The employee is responsible for their own steel toe shoes, work gloves and hardhat.

A harness may be requested of the employee.

Cancellation

Only cancellation given to the Business Agent in person or over the phone 24 hours prior to the start of the call will be cancelled. All calls not cancelled prior to the 24 hour cancellation period must be paid.

Payment

To be paid to the individual by mail or delivered to the Business Agent of IATSE Local 461 within a 14 day period.



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IATSE 461 PREFERRED CALL RATES

<u>Job Category</u>	<u>Leads/Supervisor</u>	<u>Crew</u>	<u>Kit Premium</u>
Crew Steward	\$28.00		
Stage Carpenter	\$28.00		
Stage Hand		\$26.50	
Forklift Operator	\$28.00		
Rigger: ETCP	\$32.00		
Uncertified	\$28.00	\$26.50	
Truck Loader		\$25.00	
Scenic Carpenter	\$28.00	\$26.50	
LX Operator (e.g. spot, console)	\$28.00		
LX Hand		\$26.50	
Audio Operator (e.g. mix, playback)	\$28.00		
Audio Hand		\$26.50	
Video Operator (e.g. camera, switch)	\$28.00		
Video Hand		\$26.50	
Wardrobe Dressers	\$28.00	\$26.50	\$17.00 / Day
Hair/Makeup Artists	\$28.00		\$17.00 / Day
Production Drivers		\$24.00	
Bartender	\$14.50 (Note: Gratuities are not considered pay)		
Ticket Taker	\$16.50		

